

Isn't The Name

1

Words and Music by
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Arranged and Orchestrated by
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68 Broadly ♩ = 62

Chord progression: D $\flat$, D $\flat$ sus, B $\flat$ m7, G $\flat$ 2

The piano introduction consists of four measures in 4/4 time. The first measure has a D $\flat$ chord and a melody of eighth notes. The second measure has a D $\flat$ sus chord and a melody of eighth notes. The third measure has a B $\flat$ m7 chord and a melody of eighth notes. The fourth measure has a G $\flat$ 2 chord and a melody of eighth notes. The piano part is marked 'p'.

Female WORSHIP LEADER

5 *p*

Is-n't the name of Je - sus won-der-ful? _____

Is-n't the name of Je - sus won-der-ful? _____

Chord progression: D $\flat$, D $\flat$ sus, D $\flat$

The vocal line starts at measure 5 with a melody of eighth notes. The piano accompaniment consists of two measures: the first has a D $\flat$ chord and a melody of eighth notes, and the second has a D $\flat$ sus chord and a melody of eighth notes. The piano part is marked 'p'.

8

_____ All the world can come to Him _____ and have their sins re - moved.

Chord progression: D $\flat$ sus, A $\flat$ C, G $\flat$ B $\flat$, A $\flat$ C, D $\flat$

The vocal line starts at measure 8 with a melody of eighth notes. The piano accompaniment consists of four measures: the first has a D $\flat$ sus chord and a melody of eighth notes, the second has an A $\flat$ C chord and a melody of eighth notes, the third has a G $\flat$ B $\flat$ chord and a melody of eighth notes, and the fourth has an A $\flat$ C chord and a melody of eighth notes. The piano part is marked 'p'.

11

Is-n't the name of Je - sus won-der-ful, _____ so won-der-ful? _____

Chord progression: G $\flat$, A $\flat$ sus, B $\flat$ m7, G $\flat$ 2

The vocal line starts at measure 11 with a melody of eighth notes. The piano accompaniment consists of four measures: the first has a G $\flat$ chord and a melody of eighth notes, the second has an A $\flat$ sus chord and a melody of eighth notes, the third has a B $\flat$ m7 chord and a melody of eighth notes, and the fourth has a G $\flat$ 2 chord and a melody of eighth notes. The piano part is marked 'p'.

CHOIR unis. (SOLOIST may continue on melody)

p

14

Is-n't the name of Je - sus beau - ti - ful? — Is-n't the name of Je - sus beau - ti - ful? —

mp

14

$D\flat$ $D\flat$ $G\flat$ $D\flat$ $D\flat$ F

17

— Son of God and one of us, — Lov - er of our souls.

17

$G\flat$ $A\flat$ $G\flat$ $A\flat$ $D\flat$ $D\flat$ F
 C $B\flat$ C $A\flat$ $D\flat$ F

20

69 01:14

mp

Is-n't the name of Je - sus beau - ti - ful? — E - ter - nal King, — You will reign for -

20

$G\flat$ $A\flat$ $D\flat$ $B\flat m$ $A\flat$ $D\flat$
 C $B\flat$ C $A\flat$ $D\flat$ F

pp

23

ev - er. And we will sing _____ the glo - ry of _____ Your name. Be lift - ed _____

23

Ebm *Db* *Db* *C* *Bbm* *Absus* *Db* *Ab* *C*

26

high _____ for all the world to see. _____ *unis.* Your name is all _____ they need. _____ Your name is all _____ we need.

26

Bbm *Absus* *Db* *Ebm7*

p

29

70 **01:49**

_____ Is - n't the name of Je - sus pow - er - ful? _____

29

Ab7sus *Ab7* *Db* *Db* *F* *Gb* *Gb* *Ab*

mp

32

Is-n't the name of Je - sus pow - er - ful? ___ Chains are bro - ken when it's spo - ken,

D♭ D♭/F G♭ A♭ G♭/B♭

35

71 02:16

ev - 'ry kneemust bow. Is-n't the name of Je - sus pow - er - ful? ___ E - ter - nal

A♭/C A♭ D♭ D♭/F G♭ A♭sus D♭ D♭/C

38

mf

King, ___ You will reign for - ev - er. And we will sing ___ the glo - ry of ___ Your name..

B♭m A♭sus E♭m/D♭ D♭ D♭/C B♭m A♭sus

mf

41

Be lift-ed_ high_ for all the world to see._ Your name is all_ they need._

41

$D\flat$ $D\flat$ C $B\flat m$ $Absus$ $D\flat$

44

1. (page 139, meas. 38) 2. SOLO

Your name is all_

44

1. (page 139, meas. 38) 2.

Your name is all_ we need._ E - ter - nal

44

$E\flat m7$ 1. $Absus$ $A\flat$ $D\flat$ F 2. $Absus$ $A\flat$

47

SOLOIST may ad lib

_ we need.

47

$B\flat m$ $G\flat$ $B\flat$ $B\flat m$

pp

SOLO
mp

72 03:38

There is free-dom in _ the name, heal-ing in _ the name. There is

G $\flat$
B $\flat$ B $\flat$ m

pow-er in _ the name, sal-va-tion in _ the name. There is life in _ the name. There

G $\flat$
B $\flat$ D $\flat$ *p*

73 04:09

is no oth-er name but Je - sus, _ Je - sus. _ There is

CHOIR *unis.*
mp

There is

A $\flat$ (add4)

59

free-dom in _ the name, heal-ing in _ the name. There is pow-er in _ the name, sal-

59

B $\flat$ m

G $\flat$
B $\flat$

mp

62

mf

va - tion in _ the name. There is life in _ the name. There is no oth - er name but Je -

62

D $\flat$

mf

65

sus. Je sus. There is

f

65

A $\flat$

67

free-dom in__ the name, heal-ing in__ the name._ There is pow-er in__ the name, sal-

Bbm C Bbm Gb

f

70

va-tion in__ the name._ There is life in__ the name. There is no oth-er name_ but Je-

Db

73

74 78 05:10 / 8:17

sus._ Je - sus._ There is free - dom in__ the name,_

Ab Bbm

ff

76

heal - ing in the name. There is pow - er in the name, sal - va - tion in the name. There is

76

Ab Gb Absus

2nd time to Coda ⊕
(page 11, meas. 106)

79

life in the name. There is no oth - er name but Je - sus. Je -

79

Db Ab

2nd time to Coda ⊕
(page 11, meas. 106)

82

SOLOIST *may ad lib*

75 05:54

SUS. ____

82

Gb p pp

10

87

SOLO
p

Is-n't the name of Je - sus all_ we_ need? ____ Is-n't the name of Je - sus all_ we_ need? ____

D♭ D♭sus D♭

90

He's the Way, the Truth, the Life, the on - ly way to God.

D♭sus A♭/C G♭/B♭ A♭/C D♭

93

Is - n't the name of Je - sus all_ we need? ____

G♭ A♭sus D♭

rit.

Optional Reprise

76 06:39

96

SOLO, freely
mp

There is free-dom in_ the name, heal-ing in_ the name. There is

B♭m

p

100

pow-er in__ the name, sal - va - tion in__ the name. There is life in__ the name. There

100

G $\flat$
B $\flat$

D $\flat$

mp

103

is no oth - er name_ but Je - sus, Je - sus. There is

77 07:14

D.S. al Coda
(page 7, meas. 59)

103

There is

D.S. al Coda
(page 7, meas. 59)

CHOIR unis.
mp

103

A $\flat$ (add4)

D.S. al Coda
(page 7, meas. 59)

⊕ CODA

106

rit.

SUS. _____

⊕ CODA

106

A $\flat$

G $\flat$ 2(no 3)

rit.